

Charles Rischbieth Jury

13th September 1893 – 22 August 1958

SN S2840



Figure 1: Medical Examination of Charles Rischbieth Jury

(National Archives of Australia 1941)

Citation: NAA: B884, S2840

Premier's ANZAC Spirit Prize

Sahib Kaur Year 10

Our Lady of the Sacred Heart College



Figure 2: Portrait photograph of C.R. Jury in military uniform in 1914.

(Virtual War Memorial)

Part A:

The sound of gunshots echoed in the distance. The sight of hundreds of soldiers lying dead on the battlefield causing fear, chaos, and antagonism all over the world. Behind the deep, murky trenches of World War I stood Charles Rischbieth Jury. An essayist, professor, scholar, and a military soldier. Charles was amongst thousands of young men and women who joined the military, endangering their life, career, and future for their country.

Charles Rischbieth Jury was born on 13 September 1893 at 80 Mosley Street Glenelg (The Bay to the Battlefield booklet, Holdfast Bay, 2018). He is the eldest out of five children. His parents, George Arthur Jury and his second wife Elizabeth Susan nee 'Rischbieth were from South Australia.

Charles attended Glenelg Grammar school and St Peters for his primary education where he showed great excellence in his studies. Whilst being head prefect at St Peters College, Charles also began writing poems at a young age which initiated his career in English literature. His first book of poems, *Spring is Coming* was first published when Charles was only 12 years old and his second publication, *Perseus and Erythia* was revealed in 1912. (Barbara Wall, 1996). To continue his love for English literature, he attended Magdalen College Oxford, England where he received his B.A degree with first class honours.

However, Jury's studies were disrupted during the beginning of World War 1 when he voluntarily enlisted in the Kitchener's Army, (Oxfordshire and Buckinghamshire Light Infantry). The all-volunteer British Army was formed in the United Kingdom following the sudden outbreak of World War 1. Alongside other regiments such as the Royal Warwickshire regiment the Kitchener's Army was made up of thousands of men who had answered Field Marshal Lord Kitchener's "call to arms" in 1914 due to the lack of British foot soldiers (Peter Doyle, n.d). Word spread rapidly and posters were distributed all over the country, informing young men to join the British army (refer to figure 3).



Figure 3: one of the recruitment posters for the Royal Warwickshire Regiment.

(<https://www.voicesofwarandpeace.org/>)

Charles was commissioned as a temporary lieutenant on the 1st of September 1914 and served in the New Kitchener Army until March 1916 after being severely wounded in Ypres, Belgium. (See appendix 1).

He lost many dear friends in the Great War and wrote this epitaph:

“You who shall come, exalt these childless dead.

To be your fathers, from whose life you are bred.

The dead beget you now: for now, they give.

Their hope of sons that you their sons may live”.

- Charles Rischbieth Jury

After World War 1, Charles continued his studies at Magdalen College. He obtained his Master of Arts degree and graduated with a major in English language and literature. Hence why he decided to move back to his beloved hometown, Adelaide (see appendix 3).

Once he arrived in Adelaide, he devoted his life to poetry and productions with the assistance of his father. During the next few years, he had published several pieces of poetry such as *Lamps and Vine Leaves* in Melbourne (1919) and *Love and the Virgins* (1929). In 1932, Charles Jury was a tutor and senior resident at St Marks College, Adelaide. Subsequently, he was given the position of a professor at the University of Adelaide where he was loved by many of his pupils and fellow professors (Barbara Wall, 1996).

“Professor Jury had an appreciation of good poetry, particularly of the music of words and value of rhythm. Hardly anybody in modern times had as high an appreciation of the relation between poetry and distinctive types of metre.”

- Professor J.A Fitz-Herbert

In late 1938 Jury settled into a small flat in North Terrace and published a few more poems the following year. 1941 was the year when he released the first version of this poetic tragedy, *Icarius* and witnessed World War 2 as it took a turn for the worst. Hitler’s invasion of Poland in 1938 caused Great Britain and France to declare war on Germany. Almost one million Australian men and women enlisted in the second World War as military soldiers, nurses, pilots and so forth.



Figure 4: Officers of the 25/33 Garrison Battalion.
(Virtual War Memorial, n.d)

On May 28, 1941, Jury enlisted in the Citizen Military Forces (CMF) at Wayville SA and was commissioned the next month. He served in the 25/33 Garrison Battalion otherwise known as the Loveday Internment Group as a captain. This unit was located at Loveday in South Australia's Riverland and consisted of Class B men between the ages of 48 – 55 who previously served in War; hence a majority were World War 1 veterans. Due to his age, Charles was not a foot soldier in World War 2. The Loveday internment group consisted of camps built for German, Italian and Japanese prisoners of war (refer to appendix 9). Some of

the prisoners of war were brought to Australia after being captured in battles overseas, whereas others were Australian residents with perceived links to Axis nations. The purpose of this camp was to prevent enemy attack or espionage. On 11 July 1942, Charles was transferred to Military Intelligence Corps (AUSTINT). Within AUSTINT, Jury worked in the Central Bureau, a control centre for the interception and cryptanalyzing of Japanese Intelligence (see figure 8). This was a vital research centre that intercepted radio signals consisting of Japanese codes and messages. Charles' degree in English literature could have been beneficial when trying to understand complex use of language.

Charles retired as a captain in August 1945, a few months before the end of World War 2. He returned to Adelaide and held the Jury chair of English literature (endowed by his mother in memory of her husband) at the University of Adelaide (Barbara Wall 1996). In his last few years, he published *The Sun of Servitude* and other successful productions. (See appendices 2 and 4). Charles died of cancer on the 22nd of August at his North Adelaide home at the age of 65.

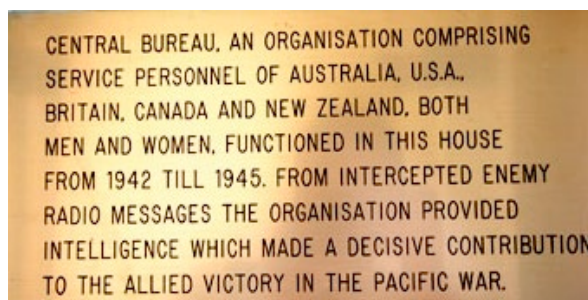


Figure 5: Plaque at 21 Henry Street, QLD.
(Butler, n.d.)

ANZAC Spirit is made up of four main aspects: perseverance, mateship, courage, and endurance. Charles demonstrated these ANZAC spirit characteristics both during his army service and after.

Initially, he travelled from Adelaide to England to study English literature at Magdalen College. During this time, Charles voluntarily joined the Kitchener's Army in World War 1 to serve his

country, despite knowing that he may not return. This demonstrates a great deal of courage and bravery for a man who was so young at the time. Jury was awarded a 1914/15-star medal, a British war and victory medal during World War 1 (The Bay to the Battlefield booklet, Hold fast Bay, 2018). This was a symbol representing his vigorous duties and perseverance throughout his time at War.

Charles was severely wounded in Ypres, Belgium during World War 1 and yet he enlisted again in World War 2. This shows the ANZAC characteristic of perseverance because no matter how much trauma he suffered whilst fighting in WW1; Jury chose to fight for his country once again.

One thing that stayed consistent throughout his life is the amount of endurance Charles executed, whether it was during his military service or in his career. Charles Rischbieth Jury is still mentioned in the community today as his poetry left a lasting impact on Adelaide. In fact, there is a poetry competition for students at the University of Adelaide, in memory of the former professor. He was praised by his fellow writers, professors and friends as seen from the quotes below.

“He performed intelligence duties at Loveday and in Brisbane before transferring to the retired list in August 1945 as a captain”

- Barbara Wall (student and friend of Charles)

“He was a literary and classical scholar of profound though unostentatious erudition and a great force on the side of the angels in the cultural life of SA”

- Dr. J.J Bray (The executive of the SA Fellowship of Australian writers).

Jury displayed the ANZAC aspect of mateship throughout his life. He made dear friends during World War 1 however he lost many as well. He wrote a short epitaph in memory of his beloved friends (quoted on page 3) which conveys how much he cared for them in his personal way. He continued to write letters to his friends in England and Greece, as well as his professors at Magdalen College (refer to appendix 6). He built many strong friendships during his time in WWI and these friendships stayed close to Charles’ heart even when he returned to Adelaide.

This is the story of Charles Rischbieth Jury. A man of courage, compassion, and perseverance. An essayist, poet, professor, and soldier. In addition to his distinguished service in World War I and World War II, his love for English literature is an inspiration for younger generations. The story of this incredible man and his fellow companions will forever be remembered for their service to our country.

Part B:

When I first saw an opportunity to participate in the Premiers ANZAC spirit prize, I knew that I would enjoy this research project. I started researching for possible South Australian veterans on the Virtual War memorial website and was intrigued at how many influential South Australian veterans were yet to have their stories shared. After extensive research, I narrowed my choices down to three men. Charles Rischbieth Jury, Noel Medway Loutit and Sir Donald Beaumont Dustan. It was incredibly challenging to choose between these three men as each one had their own unique story and served their country with dignity. I discovered that Charles Rischbieth Jury was an essayist and studied English Literature. As a person who also loves to write, I was interested in learning more about his journey.

To begin the research aspect of this task, I used the links on the virtual war memorial site however I wanted to learn more about Charles' story in greater depth. I discovered a biography written by Barbara Wall, a former student and friend of Charles which explained more about his life prior to war service and his time as a professor at the University of Adelaide.

Charles was born in Glenelg therefore, I searched through the City of Holdfast Bay website for any information about service men from Glenelg. I came across a booklet called From the Bay to the Battlefield. This booklet is a World War 1 commemoration project which honoured the service of men and women who had once lived in Holdfast Bay.

Once I had established sufficient notes on Jury's service in World War 1, I started to explore more about his enlistment in Adelaide. Whilst researching I noticed that I had a deficient number of primary sources in my essay which led me to the State Library of South Australia. Since Charles was born in South Australia and spent majority of his time after World War 1 in Adelaide, I believed that the library would have some useful archival material. Consequently, I contacted the library and asked for access to Jury's letters, pictures, and news articles.

I found many personal letters from family members or friends, news articles, pictures of his productions, old school diaries and notes from his students. After looking at this archival material, I was able to build a deeper understanding of Jury's life and his relationships with people.

Once I finished studying Charles life and discovering primary sources, I gathered all my notes and categorised them under a few headings which ensured that the essay was written in the correct chronological order of Jury's life. Writing this essay made me realise that although we celebrate Remembrance Day and ANZAC day, we can never pay our respects to each and every soldier,

nurse or piolet that fought for Australia. However, we can keep their spirit alive and that is exactly what I wanted to achieve when writing this essay.

Part A Wordcount: 1511 words

Part B Wordcount: 486 words

Total Wordcount: 1997 words

Reference list on the next page

Appendices on page 11

Reference List:

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Images:

Figure 1 – Australian Military Forces (2002). Mobilization Attestation Form, Medical Examination, Oath of Enlistment. National Archives of Australia. Available at:

<https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/ViewImage.aspx?B=6326422> [Accessed 6 Apr. 2021].

Figure 2 - State Library of South Australia (1914). Portrait photograph of C.R. Jury in military uniform. ca. 1914. [Accessed 6 Apr. 2022].

Figure 3 – Royal Warwickshire Regiment. (n.d.). Available at:

<https://www.voicesofwarandpeace.org/portfolio/kitcheners-new-army/> [Accessed 7 Apr. 2022].

Figure 4 - Virtual War Memorial Website, n.d. Officers of the 22/23 Garrison Battalion. [image] Available at: <<https://vwma.org.au/explore/people/571689>> [Accessed 2 May 2022].

Figure 5 - Butler, D., n.d. The Peace Generation. [online] Couriermail.com.au. Available at: <<https://www.couriermail.com.au/extras/ww2/frankhughes.htm>> [Accessed 20 May 2022].

Appendix 1 – The Glenelg Progress Association (1915). Lieutenant C.R Jury. The Glenelg Guardian, [online] 12 Aug., p.177. Available at: <https://trove.nla.gov.au/newspaper/article/214712116> [Accessed 6 Apr. 2022].

Appendix 2 – State Library of South Australia (1958). “The sun in servitude” photographs (a play by C.R Jury). Available at: <https://www.catalog.slsa.sa.gov.au/search/e?SEARCH=PRG+20%2F33&sortdropdown=-&searchscope=1&submit=> [Accessed 6 Apr. 2022].

Appendix 3 – Anon, (1958) p.PRG 20/46, state library archival resources.

Appendix 4 - State Library of South Australia (1958). “The sun in servitude” (a play by C.R. Jury). . Available at: <https://www.catalog.slsa.sa.gov.au/search/e?SEARCH=PRG+20%2F33&sortdropdown=-&searchscope=1&submit=> [Accessed 6 Apr. 2022].

Appendix 5 – Virtual War Memorial and Matthews, A.M. (n.d.). Hackney St Peter’s College Honour Board 1914-1919. Available at: <https://vwma.org.au/explore/memorials/1800> [Accessed 9 Apr. 2022].

Appendix 6 Letter 1 – State Library of South Australia Archival Material. PRG 20/1/16. Accessed 21 May 2022 in the Somerville Reading room.

Appendix 6 Letter 2 – State Library of South Australia Archival Material. PRG 20/1/17. Accessed 21 May 2022 in the Somerville Reading room.

Appendix 7 – National Archives of Australia (n.d.). Mobilization Attestation Form, Medical Examination, Oath of Enlistment. [online] recordsearch.naa.gov.au. Available at: <https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/ViewImage.aspx?B=6326422> [Accessed 9 Apr. 2021].

Appendix 8 – n.d. Central Bureau. [image] Available at: <<https://www.ozatwar.com/sigint/cbi.htm>> [Accessed 22 May 2022].

Appendix 9 – n.d. Loveday Prisoners of War. [image] Available at: <<https://www.ozatwar.com/pow/no9loveday03.jpg>> [Accessed 21 May 2022].

Appendix 10 – National Archives of Australia (n.d.). Enlistment Details and History. [online] recordsearch.naa.gov.au. Available at: <https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/ViewImage.aspx?B=6326422> [Accessed 9 Apr. 2021].

Appendix 11 – State Library of South Australia (1918). Charles Jury in 1918 with L.Tor, Oliver and Ursula.

Appendix 12 - Death of professor C.R Jury. (1958). The Advertiser, [online] 25 August 1958. Available at: https://rslvwm.s3.amazonaws.com/I/documents/4804/file/Charles_Rischbieth_Jury_Obituary.jpg [Accessed 7 Apr. 2021].

Appendices:

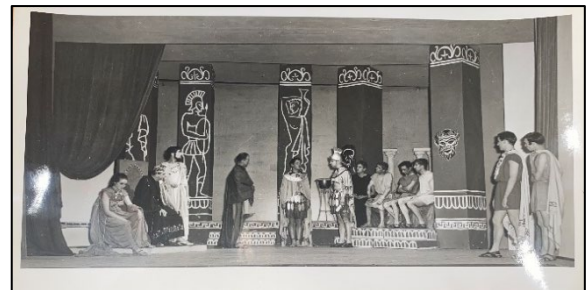
Appendix 1:

Charles Rischbieth Jury mentioned in the Glenelg Guardian newspaper after being wounded in Ypres, Belgium (Thursday, August 12, 1915)

LIEUTENANT C. R. JURY.
Another Glenelg man and St. Peter's old collegian is Lieutenant Charles R. Jury who is reported wounded in Northern France. Lieutenant Jury who is the elder son of Mr. G. A. Jury of New Glenelg, has had a distinguished scholastic career, having in a five years' stay at St. Peter's College annexed a great number of scholarships, including the Young Exhibition, the blue ribbon of that school. He also won the Tennyson Medal at the University for English Literature. At the beginning of last year Lieutenant Jury proceeded to Oxford University where he was studying when the war broke out. He joined Lord Kitchener's New Army and having secured a commission crossed the Channel to France several weeks ago, and has been engaged against the enemy since. Lieutenant Jury has already entered the world of poetry and has several fine productions to his credit. He was also an enthusiastic oarsman. His younger brother sailed last week for England to enlist in the British Army.

Appendix 2:

Pictures from one of Charles Rischbieth Jury's successful productions 'The Sun of Servitude'



Appendix 3:

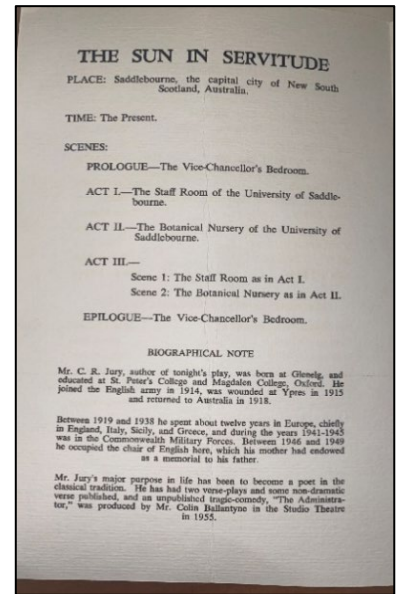
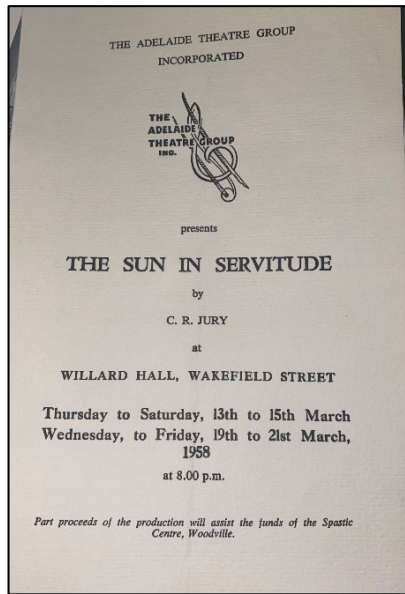
Newspaper cutting reporting C.R. Jury's graduation from Magdalen College and alluding to his war service 1918.

Lieut. Charles Jury, late of the Oxford and Bucks Light Infantry, and son of Mr. G. A. Jury, has successfully terminated his career at Magdalen College, Oxford, by taking his B.A. degree with first-class honours. His studies were interrupted by his joining the army and being severely wounded in France, but on his discharge from the army he resumed his studies. He has cabled to his parents that he hopes to leave for Adelaide this month.

Appendix 4:

The Sun in Servitude. A play by C.R Jury.

Booklet of the poetry production which commenced in March 1958, a few months before Charles death.



Appendix 5:

St Peters Honour Board, Charles R Jury's - second column, third name down



Appendix 6:

Letters from Charles Jury's friends. Letter 1 is from Chicago, USA and letter 2 is from Greece.

Letter 1:



Dear Charles,
 After the first attack of low nervous I am
 calm enough to tell you how much I like your suggestion
 that you drive to Sydney - the whole idea I would rather
 like. But why do you not do it now back being
 the summer months. But especially I want to hear
 you read about "How are you now" is also very well,
 but the last time you have it in perfect - and about a
 beginning - I'm just six, I've first nothing to interfere.
 Thank you Charles.
 The two days you do better in the next one month to meet
 my suggestion is not being able to see you and hear
 of you has done. Now what about the absence for Brian -
 if I need the winter was not so long.
 If some time about lecture do you see you are a sign
 to. When I consider the amount of material that you put
 by - the envelope of publication I feel like lighting fire
 for me - I'm long! At such you 8.30 am. with 5.00 pm.
 they will do again for three hours at night. The
 as we headed with what they call "paper time" to
 (except) and also all of the 400 quarters in which
 about seven and a half hours paper. The first
 to with you when I have finished all the course.
 called a comprehensive and consist of written
 (in 2 days) on anything the new. I shall be doing
 next thing.
 As a pity Mrs. Dyer Thomas did visit, she was
 great at the university this week. I have had some
 signs of his reading his answers, but he seems to
 know nothing about reading, etc.
 Under letter Brian would let me have a copy of
 latest you (do as you mentioned). What is his

Letter 2:



ΠΑΝΟΣ ΒΙΝΑΜΙΣ
 55, ΠΙΚΡΑΤΟΥ ΟΔΟΥ, 55
 ΠΑΝΓΡΑΤΙ - ΑΘΗΝΕΣ
 GREECE

Ουραίοι, August 20th 1949

To -
 Charles Jury esq.
 Adelaide - Australia

My very dear friend Charles,

I believe that you'll be surprised of my memory to revive
 this communication with the past. Do you remember the "Bourgeois"
 of chief (Island) with Mr. Chalkias? Do you remember "Peter Cassaris"
 of Ogiu (Anastasi) and the excellent Kostas and MESSASIS of
 Pireas? They have passed more than ten years of our last meeting
 in my island and now you can see that Bourgeois never forget
 his best friend.

During the last war I was served in your Hellenic Navy
 in 1942 and although I was working for the Army Australian
 Office - Sydney.

I'll be very very happy indeed if I'll have an answer
 from you with your "last" news.

How is your friend Margery?? Is she your wife??
 We passed that days during the German occupation;
 which period we should live to pass for you without any cloud -
 the day in which I'll have your answer I'll write to
 you an synopsis of the life of your friends in Greece -
 Also I'll be very happy if suddenly I could see you
 in a new journey in Greece -
 If remain now in Athens and I am working as accountant
 in a small bank, Kreschank -

Awaiting your early answer, with an photo,
 Yours sincerely
 P. Vinamis
 or Bourgeois.

Διψήφιος εν έπισημώ τώ νίω 1/2 όκτα υπασι
 τού Πινυτικού εις ύπείχου σας -
 This evening I'll drink half an ox "Pentelikon" wine
 to your luck and health -
 Panos

Appendix 7:

Mobilization Attestation Form, Medical Examination and Oath of Enlistment of Charles Rischbieth Jury, Word War 2.

P. DATA EX DATE _____ **M.P.O.K.** _____
A.A. Form Mob. 1
(Revised July, 1940.)

AUSTRALIAN MILITARY FORCES.

MOBILIZATION ATTESTATION FORM

To be filled in for all Persons at the Place of Assembly when called out under Parts III. or IV. of the Defence Act, or when voluntarily enlisted.

Army No. S. 2840
Surname JURY Christian Names Charles Rischbieth
Unit Reserve of War Group (R.O.W.)
Enlisted for war service at ADELAIDE (Place)
South Australia (State) (Date)

A
Questions to be put to persons called out or presenting themselves for voluntary enlistment.*

1. What is your name? ... 1. Surname JURY
(BLOCK LETTERS)
Other names Charles Rischbieth
2. Where were you born? ... 2. In or near the town of Glenclyde
in the state or country of SA Aust.
3. Are you a British Subject? ... 3. YES
4. What is your age and date of birth? ... 4. Age 47 yrs & 8 mths.
Date of Birth 13/9/1893
5. What is your trade or occupation? ... 5. Author
6. Are you married, single or widower? ... 6. Single
7. Have you previously served in any Armed Force either in peace or war? If so, where and in what arm? ... 7. YES 18 mths. Imperial Infantry.
8. Who is your actual next of kin? (Order of relationship—wife, eldest son, eldest daughter, father, mother, eldest brother, eldest sister, eldest half-brother, eldest half-sister) ... 8. Name Mrs Elizabeth Wainwright
Address Excelsior way of St. Aust
Menzell St. Adelaide
Relationship Sister
9. What is your permanent address? ... 9. Private house
273 North Terrace Adelaide S.A.
10. What is your religious denomination? (This question need not be answered if the man has a conscientious objection to doing so) ... 10. Ch of E.

I, Charles Rischbieth Jury do solemnly declare that the above answers made by me to the above questions are true.

Witnessed by J. Swilshire (Signature of Attesting or Recruiting Officer.)
x C. R. Jury (Signature.)
27 MAY 1941

* The RECRUITING OFFICER should give false answers to any of these questions he will be liable to heavy penalties under the Defence Act.

B
MEDICAL EXAMINATION

I have made full and careful examination of the abovenamed person in accordance with the instructions contained in the Standing Orders for Australian Army Medical Services. In my opinion he is—

1. Fit for Class I
2. Temporarily unfit for Class I †
3. Fit for Class II. A. Age
4. Temporarily unfit for Class II †
5. Unfit for military service †

Place ADELAIDE Date 27 MAY 1941
Signature of Examining Medical Officer [Signature] [Signature]
* Classifications which are inapplicable to be struck out. † Reasons for unfitness to be stated.


C
OATH OF ENLISTMENT †

For persons voluntarily enlisted or called upon under Part III. or Part IV. of the Defence Act to serve in the Citizen Forces in time of war. Not compulsory for serving members of the Forces or those allotted to the Citizen Forces under Part XII. of the Act, but unless in any case an objection is raised, the oath should be administered to them as part of the ceremony of attestation.

I, Charles Rischbieth Jury swear that I will well and truly serve our Sovereign Lord, the King, in the Military Forces of the Commonwealth of Australia until the cessation of the present time of war or until sooner lawfully discharged, dismissed, or removed, and that I will resist His Majesty's enemies and cause His Majesty's peace to be kept and maintained, and that I will in all matters appertaining to my service faithfully discharge my duty according to law.

So Help Me God!
Signature of Person Enlisted C. R. Jury
Subscribed at Wayville in the State of South Australia
this Twenty Eighth day of May 19 41
Before me—
Signature of Attesting Officer [Signature]

† Persons who object to take an oath may make an affirmation in accordance with the Third Schedule of the Defence Act. In such case the above form will be amended accordingly and initialled by the Attesting Officer.

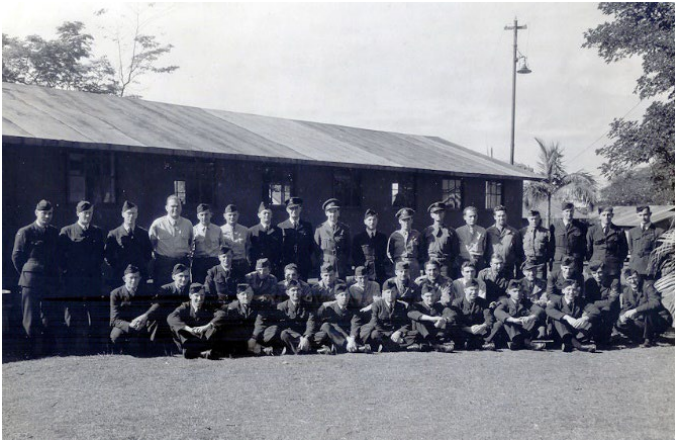


Victorian Railways Printing Works, North Melbourne.

Appendix 8:

Image on the Left – Men in the Central Bureau

Image on the right – Exterior of the Central Bureau. It was secret organisation, so it looked like an average house.



AUSTRALIAN WAR MEMORIAL

Appendix 9:

Loveday Internment Camp. Internees in transport ready for work.



Appendix 10:

Enlistment History and Details Form

(National Archives of Australia NAA: B884, S2840)

52840	JURY	CHARLES RISCHBIETH
DOB: 13-9-1893 Glenelg SA	MEDALS	
NOK: Sister, Mrs Elizabeth Wainwright Executor to. of South Aust. Grenfell St Adelaide SA	War Aust Service	
Soldiers address		
Frome House		
273 North Terrace		
Adelaide SA		
OCC: Author		
REL: b of b		
MARITAL: Single		
PHYS DESC: 5'9" (?) Eyes Blue Hair Grey		
PREV SERV: 18 months Imperial Infantry		
DOD: Not recorded.		
Attested for AMF 27-5-41 Army N ^o 52840 Rank Private		
Taken on strength POW Group 28-5-41		
Marched out to POW Group, Loveday 29-5-41		
Promoted A/corporal 4-6-41		
Promoted A/sergeant 4-6-41		
Appointed Provisional Lieutenant 4-6-41		
Rank Lieutenant confirmed 30-10-41		
Marched out to HQ 4 Military District (Intelligence) 30-12-41		
Rejoined Loveday 16-1-42		
Transferred to 25 Garrison Bn 2-2-42		
Transferred to Military Intelligence Corps 11-7-42		
Attached 25 Garrison Bn 29-9-42		
To hospital (leg ulcer) 25-1-43 - 19-2-43		
From Intelligence Corps 4 MD to Intelligence Corps SA hofc 13-4-43		
To be captain 19-4-43		
To Aust Intelligence Corps Central Bureau, Brisbane 23-11-43		
To hospital (leg) 7-12-43 - 25-1-44		

Appendix 11:

Picture of Charles in 1918 with L.Tor, Oliver and



Death Of Professor C. R. Jury



C. R. Jury

Professor Charles Rischbieth Jury, a distinguished poet, dramatist and scholar, died at his North Adelaide home on Friday. He was 65.

From 1946 to 1949 he was Professor of English Language and Literature at the University of Adelaide a chair endowed in 1921 at a cost of £12,000 by his mother in memory of her husband, Mr. G. A. Jury.

Professor Jury, born in Adelaide in 1884, received his early education at St. Peter's College.

He enlisted in the British Expeditionary Force in 1915 and the AMP in 1941. He gained his Master of Arts degree in English Language and Literature at Magdalen College, Oxford, in 1923.

Poet At 12

His earliest poetry was published when he was 12 years old, and his first important book, "Love and the Virgins," came in 1929.

He wrote lyrical and dramatic poetry, but, on the whole, placed more value on the dramatic.

Professor Jury was the author of a number of plays, two of which, "The Administrator" and "The Sun in Servitude," have been produced by Adelaide theatre groups.

Volumes of Professor Jury's verse have been published and, at the time of his death, negotiations were in progress for the publication of three of his plays by the Chicago University Press.

Tributes

Dr. J. J. Bray, a member of the executive of the SA branch of the Fellowship of Australian Writers, said yesterday Professor Jury was a great and accomplished poet and dramatist.

"He was a literary and classical scholar of profound though unostentatious erudition and a great force on the side of the angels in the cultural life of SA," he said.

"If his verse was in accord with the classical traditions of poetry, rather than the prevailing fashion, its worth to posterity may be not the less for that."

The president of the Classical Association of SA (Professor J. A. FitzHerbert), who was formerly Professor of Classical and Comparative Philology at the University of Adelaide, said Professor Jury had an extraordinarily keen appreciation of good poetry, particularly of the music of words and value of rhythm.

"Hardly anybody in modern times had as high an appreciation of the relation between poetry and distinctive types of metre," Professor FitzHerbert added.

Emeritus Professor Sir Kerr Grant said Professor Jury would be remembered as a distinguished scholar and author who took a lively interest in the welfare of his students, and was highly esteemed by all his former colleagues.

Appendix 12:

Newspaper cutting
from unknown
newspaper in memory
of Charles Rischbieth
Jury.